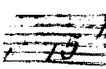


Grand
QUATUOR
POUR
deux Violons, Alto et Violoncelle
dédié
à Monsieur Halévy, ami,
*Chevalier de l'Ordre Royal de la Légion d'Honneur, Chef d'Orchestre de l'Académie Royale de Musique,
de la Société des Concerts, Professeur de Violon et Inspecteur au Conservatoire de Paris*

Par
HENRI REBER.

Opus 4. Propriété des Éditeurs. Prix  Net 5fr.

PARIS, chez RICHALD, Éditeur et M^{re} de Musique, Boulevard des Italiens 4 au 1^{er}.

LEIPZIG, chez Fr. HOFFMEISTER.

3040 R.

Maison RICHALD
COSTALLAT & C^{ie} Succ^{rs}
15, Chaussée d'Antin & Bani Roussin, 10

Maison RICHALD
fondée en 1805
RICHALD & C^{ie}, Succ^{rs}
ÉDITEURS DE MUSIQUE
www.clarinetinstitute.com

1st VIOLON.

Metron $\text{♩} = 72$.

Allegro molto moderato.

H. REBER.
Op. 4.
1st QUATUOR.

6/8

pp *pp* *p*

Cres. *f*

f *sf*

sf *f*

sf *sf*

Dim. *f* *p* *pp*

pp

Cres.

f

1^{mo} 2^{do}

1 2

f

4th VIOLON.

The musical score for the 4th Violon part consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by accents (*>*) and a crescendo leading to a fortissimo (*sf*) dynamic. The staff ends with a piano (*p*) dynamic.
- Staff 2:** Features a crescendo leading to a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic. A *Dol.* (Dolce) marking is present above the staff.
- Staff 3:** Includes a crescendo leading to a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic. A *Dol.* marking is present above the staff.
- Staff 4:** Features a crescendo leading to a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic. A *Dim.* (Diminuendo) marking is present below the staff.
- Staff 5:** Starts with a piano (*p*) dynamic, followed by a crescendo leading to a fortissimo (*sf*) dynamic, then a piano (*p*) dynamic. A *pp* (pianissimo) dynamic is also present.
- Staff 6:** Includes a crescendo leading to a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic. A *Dim.* marking is present below the staff.
- Staff 7:** Features a crescendo leading to a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 8:** Includes a crescendo leading to a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 9:** Features a crescendo leading to a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 10:** Includes a crescendo leading to a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic.

sf ff ff

p pp pp

p

Cres. ff > > > > Dim. p

pp

Cres. pp

Cres. Sempre cres. ff

ff

pp

Cres. Cres.

ff > p p p p

4th VIOLON.

Metron: ♩ = 92.

ANDANTE.

p Dolce.

Cres. *sf* *p* *sf* *p*

p *p* *p* *sf*

p Dol. Cres. *sf* *p*

p *p*

Cres. Cres. *sf* Dim. *p*

3046 R

1st VIOLON.

Metron: $\text{♩} = 80$.

ALLEGRO.

p
 p
Cres. $sf > p$ p
Cres. $sf > p$
 p $sf >$
 $sf >$ p $sf >$ $sf >$
Cres. ff $sf > \text{Dim. } p$
 sf p sf p
 pp
Cres. $sf > p$

1^{er} VIOLON.

The musical score for the 1st Violon part consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a first measure rest, followed by *p* (piano) and *sf* (sforzando) markings.
- Staff 2:** Features *p*, *sf*, and a *Cres.* (crescendo) marking.
- Staff 3:** Includes *sf* and *Dimin.* (diminuendo) markings.
- Staff 4:** Continues the melodic line.
- Staff 5:** Includes *pp* (pianissimo) marking.
- Staff 6:** Continues the melodic line.
- Staff 7:** Includes *Cres.* and *f* (forte) markings.
- Staff 8:** Includes *Cres.*, *f*, and *Dim.* markings.
- Staff 9:** Includes *Cres.*, *f*, and *sf* markings.
- Staff 10:** Ends with *Dim.* and *p* markings.

1st VIOLON.

Metron: ♩ = 96.

ADAGIO
NON MOLTO.

Violin I score for the first movement of a symphony. The score is written in G major, 3/4 time, and consists of 12 staves. The tempo is marked "ADAGIO NON MOLTO" with a metronome marking of ♩ = 96. The score includes various musical notations such as dynamics (p, f, sf, Ten.), articulation (accents, slurs), and performance instructions (Morendo, Cres.). The piece concludes with a final measure marked "5046 R".

5046 R

5046 D

ALLEGRO.

Metron $\text{♩} = 108$.

ALLEGRO.

$f > p$

$> f > p$

$>$ Cres. $f > f > f >$

$f > f f f f sf > p$

$< sf > p pp > p$

$> Cres. sf > Dim p$

$>$

$f f f f f f$

The musical score for the 1st Violon part, page 41, is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *Cres.* (crescendo), *pp* (pianissimo), *Dimin.* (diminuendo), and *fz* (forzando). Articulations like accents (>) and slurs are used throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature remains consistent throughout the page.

1st VIOLON.

The musical score for the 1st Violin part consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with $f > p$, followed by *Cres.*, f , and *Dimin.*
- Staff 2:** Ends with p .
- Staff 3:** Starts with *Morendo.* and pp , followed by *Cres.*, $f > p$.
- Staff 4:** Starts with $> f > p$.
- Staff 5:** Starts with *Cres.*, sf , and *Dimin.* p .
- Staff 6:** Ends with $>$.
- Staff 7:** Ends with $f > f > f > f$.
- Staff 8:** Starts with f , followed by p , and ends with *Cres.*
- Staff 9:** Starts with p , followed by *Cres.*, $f >$, *Dimin.*, and p .
- Staff 10:** Starts with *Dol.*
- Staff 11:** Starts with *Cres.*, sf , followed by *Cres.*, p , *Dim.*, p , and p .
- Staff 12:** Starts with *Cres.*, followed by *Sempre Cres.*, f , sf , and sf .
- Staff 13:** Starts with sf , f , f , and ends with sf .